Mr Comins 28th January 1931

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Telephone—R

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SALE	28.1.31	COMINS
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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(*Established* 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 28th JANUARY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of Messrs. Foster, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Telephone—R

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immedately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comyns

AUCTIONEERS Fosters.

Date 28th Jan. 1930

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
160	4	1	-				

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A CATALOGUE.

On WEDNESDAY, the 28th JANUARY, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

1 A pair—The Course, and The Finish, *coloured*
2 Five—Mrs. Robinson, and four others
3 A set of four—The First Steeplechase, *coloured*
4 Five—"Affection and Innocence," and four others, *coloured*
5 Nine—The Woodman, and eight others
6 Three—A pair, Summer Amusement, and Cottagers in Winter, and one other, *after Morland*
7 Miscellaneous engravings *a parcel*
8 A pair—Racehorses, *after Sartorius, mezzotints*
9 Five—"Bendigo," *coloured*, and four others, various
10 Three—The Waterloo Banquet, Life at the Seaside, and a Figure Subject, *in oils*
11 Eight—Napoleonic Scenes, *coloured*
12 Eleven—Napoleonic Scenes, etc.
13 Five—Portraits of Napoleon, *coloured*
14 A parcel of etchings and engravings, *in a folio*
15 Eleven French line engravings, etc.
16 Eleven—Portraits, *after Vandyke*, 6, and five others
17 Two—A Scene from Macbeth, and Ceyx and Alcione, *by W. Woollett*
18 Four—A pair, Autumn and Winter, *in water-colours, after Alken*, and two others
19 Two—The Attentive Lover, and The Squire's Daughter, *mezzotint*
20 A parcel containing seven Swiss Views in water-colour, and other water-colour drawings, engravings, etc.
21 Viscount Dungannon, *Chant, after Smith, mezzotint*, four others, and six frames
22 A portfolio containing water-colour sketches, engravings, etc.

23 A folio containing a number of engravings, *after G. Dore*, maps, etc.

24 Two—The Highgate Tunnel, and Approach to Christmas, *coloured*

24A A pair of Baxter prints—Nelson and Wellington

24B Twenty engravings, *various*

24C A pair—Overton Bridge and Llangollen Bridge, *aquatints in colours, Tukes, after Walmsley*

24D A pair of coloured aquatints—Landscapes and Figures

24E The Stafford Children, *mezzotint by Appleton, after Romney*

29F Two—A miniature Portrait of a Gentleman, and a silhouette Portrait

24G A set of 6— The Story of Letitia, *coloured reprints*

24H A pair— Portraits of Ladies, *coloured*

24J Five facsimiles, etc.

24K Nine—Landscapes, *after Turner, coloured*

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	*Subject*
G. P. ASHBURNHAM	25	A pair—Continental Views
UNKNOWN	26	Four—Old Widcombe Church, Bath, and three others
H. A. HANFREN, etc.....	27	Five—A Landscape, and four others
INDONI.....	28	A pair—Italian Girls
N. P. etc.	29	Two—A Landscape with stream and cattle, and one other
A. AIREY	30	The Rehearsal, *crayon*
H. S. TEED, etc.....	31	Two—Autumn Colour on Greatham Common, and one other
W. BENNETT, etc.	32	Two—A Landscape with stream, and a Sultry Day on the Dorset Hills, *P. L. Smythe*
UNKNOWN	33	A pair—A Landscape, and a parcel of pencil and other landscape sketches
F. H. PARTRIDGE, etc. ...	34	Four—Landscapes
UNKNOWN	35	Four—Admiral Lord Howe's Fleet, and three others
UNKNOWN	36	Five—Louis XIV. in Council, and four others

By or attributed to	LOT	*Subject*
FIELDING	37	A Mountainous Landscape with stream
S. SOLOMON	38	Three—Isabella with the Head of Lorenzo, *crayons*, and two others
W. H. PYNE, etc.	39	Eleven—The Cottage Door, and nine others
J. SALMON, etc.	40	Five—A Marine View, and four others
ATKINS, etc.	41	Nine—A Marine View, and eight others
CARTER	42	A set of three—Marine Views
A. COX, etc.	43	Eleven—Landscapes, etc.
W. EVANS (*of Eaton*)	44	The Return from Deer Stalking
C. E. JOHNSON	45	The Barmouth Estuary
W. OWEN, etc.	46	Two—Boats and figures, and one other, *J. Tenniel*
J. H. MORTIMER	47	Three figure sketches, *in one frame*
R. W. MACBETH	48	Strolling Players
WATTEAU	49	A Figure Subject, *signed*
J. W. BUXTON KNIGHT	50	The Cannon Inn, *signed*

PICTURES, ETC.

HENRY, etc.	51	Two—A Coast Scene, boats and figures, one other
WILLCOCKS	52	A Landscape and figures
ARMFIELD	53	Reynard's Escape
SHAYER	54	A Landscape and figures
UNKNOWN	55	A Figure Subject
UNKNOWN	56	Two—A Landscape and buildings, and one other
ENGLISH SCHOOL	57	Two—Landscapes with figures
DUTCH SCHOOL	58	A Street Scene with children, *panel, signed*
GUIDO	59	A Head of a Saint
ENGLISH SCHOOL	60	A Marine View
C. TROYON	61	A Landscape with cattle, *signed*
FRISWELL	62	A Canal Scene
GERHARDT	63	A three-quarter length Portrait of Henry Robinson, first Baron Rokeby, *dated* 1603

By or attributed to	LOT	*Subject*
UNKNOWN	65	Henry VIII. and Anne Boleyn outside the Tower of London
UNKNOWN	66	A pair—Portraits of Napoleon and Wellington, *panels*
HILDER	67	Cattle at a stream
UNKNOWN	68	On the Quay at Rotterdam, *signed, panel*
S. SOLOMON	70	Damon and Aglae, *signed and dated* 1866
W. E. WEBB	71	Shipping, *signed*
H. FRANKS	72	A Country Scene, *signed*
L. MUNICH	73	A View in the Tyrol, *panel, signed and dated* 1883
UNKNOWN	74	Two—Country Scenes
UNKNOWN	75	Two—A Marine View, and one other
T. DOMMERSEN, etc.	76	Three—A pair, Fishing Boats, and one other
A. C. STANNUS	77	A North Sea Squall
A. DIXON	78	"Born at Sea," *signed*
D. LANGEE	79	A Figure Subject, *signed and dated*
ARMFIELD	80	Four—Dogs
P. C. DOMMERSEN	80A	A Continental View, *signed and dated* 1872
ROBERTS	81	The Interior of St. Mark's, Venice
W. P. FRITH	82	Beatrice
W. C. T. DOBSON	83	St. John and the Virgin
J. BARKER	84	A Cottage Interior, *signed*
FRENCH SCHOOL	85	The Lovers
M. MICHAEL	86	An Italian Peasant, *signed and dated*
UNKNOWN	87	A River Scene, Moonlight
KNELLER, etc.	88	Two—A group of two figures and lamb, and Solomon and the Queen of Sheba
UNKNOWN	89	Two—A Horse in a Stable, and one other
UNKNOWN	90	Two—A Child and Bird, and Horse in a Stable
UNKNOWN	91	Two—A Portrait of a King, and one other, *Willseller*

By or attributed to	LOT	*Subject*
VAN STAATEN	92	A Dutch Coast Scene
SCHILL	93	"His Father's Medal"
KNELLER	94	A Portrait of a Gentleman
VAN GOYEN	95	A Dutch River Scene
FLEMISH SCHOOL	96	A Portrait of a Lady
C. SELL, 1874	97	A Military Outpost, *panel*
EARLY ENGLISH	98	Two—Shipping
W. KNELL	99	A Marine View
TINTORETTO	100	The Road to Calvary
UNKNOWN	101	Two—Yachts
ITALIAN SCHOOL	102	A Portrait of a Woman
UNKNOWN	103	An Alpine View
UNKNOWN	104	Three—A Watteau Figure Subject, *panel*, and a pair of Portraits
MORLAND	105	A Pig Stye
W. A. MARTIN	106	A Figure Subject, *panel, signed and dated*
UNKNOWN	107	The Bay of Naples with figures in the foreground
WISSING	108	A three-quarter length Portrait of a Nobleman
UNKNOWN	109	Vauxhall Gardens, *water-colours*
UNKNOWN	110	A Venetian Scene
UNKNOWN	111	A Portrait of a Boy
FRENCH SCHOOL	112	A Stag Hunt
DUTCH SCHOOL	113	Interior of an Inn with figures, *panel*

Lots 114 *to* 127 *are the Property of a Gentleman.*

JORDAENS	114	An Interior with figures at a repast
A. BECKER	115	A Mountainous Landscape
TENIERS	116	A Landscape with buildings and figures
HELCKE	117	A Moorland Scene, *signed and dated*
SHAYER	118	Harvesting
D. SHERRIN	119	A Landscape with figures and sheep
UNKNOWN	120	A Figure Subject
TREVOR HADDON	121	The Fruit Seller, *signed*
BONINGTON	122	A Landscape with cottage and figures
E. H. HOLDER	123	A Landscape with shepherd and sheep, *signed*

By or attributed to	LOT	*Subject*
A. Cooper	124	A Figure Subject, *panel*
Teniers	125	A Landscape with buildings and figure, *panel*
Morland	126	Sheep in a stable, *panel*
W. Freiger	127	Crossing the Brook

Other Property.

G. Georgius	129	A pair—Sheep in a Barn, and Foxes in a landscape
Italian School	130	A Landscape with figures
Unknown	131	A View from Hampstead Heath
Dutch School	132	A Portrait—Lady holding flowers
Unknown	133	A Portrait Group—Two Men
P. Neefs	134	An Interior of a Temple, *panel*
Dutch School	135	A Coast Scene with shipping
Dutch School	136	A River Scene with buildings and figures
Dutch School	137	A Wooded Landscape and Church, *panel*
B. Herring	138	Two—Racing Scenes
O'Connor	139	A River View with bridge
French School	140	Figures in a Garden
Dutch School	141	Figures outside an Inn
Wilson	142	A Lake Scene
Flemish School	143	The Sacrifice of Isaac
English School	144	Portrait of a Gentleman
Miervout	145	A Landscape with peasants taking shelter from a storm, *signed, panel*
Dutch School	146	Two—A Kitchen Interior, and a Figure Subject, *panels*
English School	147	Two—A Prize Bull and a Landscape
Morland	148	A Landscape and figures
Parker	149	A View near Godalming
Constable	150	A Suffolk Landscape and figures
Unknown	151	A Canadian Landscape
Claude	152	A Landscape and figures
Etty, etc.	153	Two—A Figure Subject and one other
Ostade	154	An Interior with figures, *panel*

By or attributed to	LOT	*Subject*
De Groot	155	An Interior with figures, *signed and dated* 50/-
Italian School	156	The Ascension of the Virgin, *panel* no Bid.
English School	157	A Portrait of a Young Man 30/- Jacobs
Italian School	158	The Meeting of Jacob and Joseph no Bid.
French School	159	Cupid 2/10/-
S. Rosa	160	A Battle Scene Rowan
Herring	161	A Stable Interior
Rubens	162	The Marriage of the Virgin, *on copper*
Shayer	163	Two—A Coast Scene, boats and figures, and an engraving, *after Landseer*
Unknown	164	Three—Flowers (two), and a Scriptural Subject, *panel*
English School	165	A Portrait of a Gentleman
Dutch School	166	A Studio Interior
M.H., etc.	167	Two—Tulips, and a River Scene, moonlight, *panel*
El Greco	168	A Martrydom
French School	169	A Figure Subject by candlelight
French School	170	Venus and Cupid
Unknown	171	Our Lord and Saints
Unknown	172	The Last Supper, *panel*
Dutch School	173	A Landscape
Unknown	174	A Portrait of a Gentleman
Unknown	175	Venus and Cupid, *panel*
Dutch School	176	A Burial Scene
Lely	177	A three-quarter length Portrait of a Gentleman
Unknown	178	A pair—Indian Views
English School	179	A Portrait of a Man in scarlet robes, seated
Lawrence	180	A Portrait of a Gentleman
French School	181	A Sporting Scene
Unknown	182	A pair—Marine Views
Dutch School	183	A Landscape with ruins and figures on a road, *signed, panel*
W. Fellowes	184	Call of the Hounds
Unknown	185	Horses at Grass
Unknown	186	A Landscape and figures
Dutch School	187	Returning from Harvest
Spode	188	Racehorse and Jockey

By or attributed to	LOT	*Subject*
DUTCH SCHOOL	189	A Landscape and Sheep, *panel*
UNKNOWN	190	Two—Portraits
UNKNOWN	191	A Figure Subject
S. DE VOSS	192	The Entry into Jerusalem
DEL SARTO	193	The Infant St. John
CARTER	194	Coast Scene, boats, etc.
UNKNOWN	195	A Figure Subject
UNKNOWN	196	Two—Landscapes
LAMPLOUGH	197	In the Desert, camels and figures
WILSON	198	Landscape and figures
CANADIAN SCHOOL	199	A Landscape, figures, etc.
UNKNOWN	200	Three—St. Catherine, and two others
UNKNOWN	201	Three—The Crucifixion, and two others
WILKIE (*after*)	202	A Figure Subject
UNKNOWN	203	Six—Portraits (four), and two others
UNKNOWN	204	Four—A pair, Watteau Figure Subjects, *panels*, and two others
UNKNOWN	205	Two—A Welsh Coast Scene, and one other
UNKNOWN	206	Two—A Racing Scene, and Priam the Derby winner
FLEMISH SCHOOL	207	A Religious Subject, *on copper*
UNKNOWN	208	Two—A Portrait of a Cardinal, and a Portrait of a Lady
UNKNOWN	209	A Hunting Scene
FLEMISH SCHOOL	210	A Landscape and figures, *panel*
UNKNOWN	211	The Holy Family
UNKNOWN	212	Two—Portraits
DOMMERSEN	213	A Dutch Coast Scene
RUYSDAEL	214	The Cascade
HARDY	215	Dead Game
CONSTABLE	216	A Cottage and figures
WILSON	217	A River View with man fishing
ROBERTS	218	The Pyramids
WILSON	219	A Coast Scene with shipping
UNKNOWN	220	Five—A Landscape and Cattle, and four others
UNKNOWN	221	Seven—Figure Subjects, etc.
UNKNOWN	222	Five—Still Life, and four others
UNKNOWN	223	Two—Head of a Man, and one other

By or attributed to	LOT	*Subject*
BREDAEL	224	A Village Scene with buildings and figures
UNKNOWN	225	Two—The Virgin, Child and St. John, and one other
UNKNOWN	226	Eight—Figure Subjects, Landscapes, etc.
UNKNOWN	227	Two medallion portraits, *on one canvas*
UNKNOWN	228	A View in the Highlands
UNKNOWN	229	Two—Head of a Woman, *panel*, and another
L. M. FELTON	230	A Fisher Girl
UNKNOWN	231	Six—The Holy Family in a landscape, and five others
UNKNOWN	232	Five—A Portrait of a Lady seated, and four others
UNKNOWN	233	Six—The Crucifixion, and five others
UNKNOWN	234	Seven—Figure Subjects, etc.
UNKNOWN	235	Four—A Saint, and three others
UNKNOWN	236	Two—Landscapes
UNKNOWN	237	Six—Two Battle Scenes, and four others
UNKNOWN	238	Six—Portraits, etc.
UNKNOWN	239	Six—A Battle Scene, and five others
UNKNOWN	240	Six—Figure Subjects, etc.
UNKNOWN	241	Nine—Portraits, etc.

242 A carved and gilt frame

243 A gilt frame

FINIS.